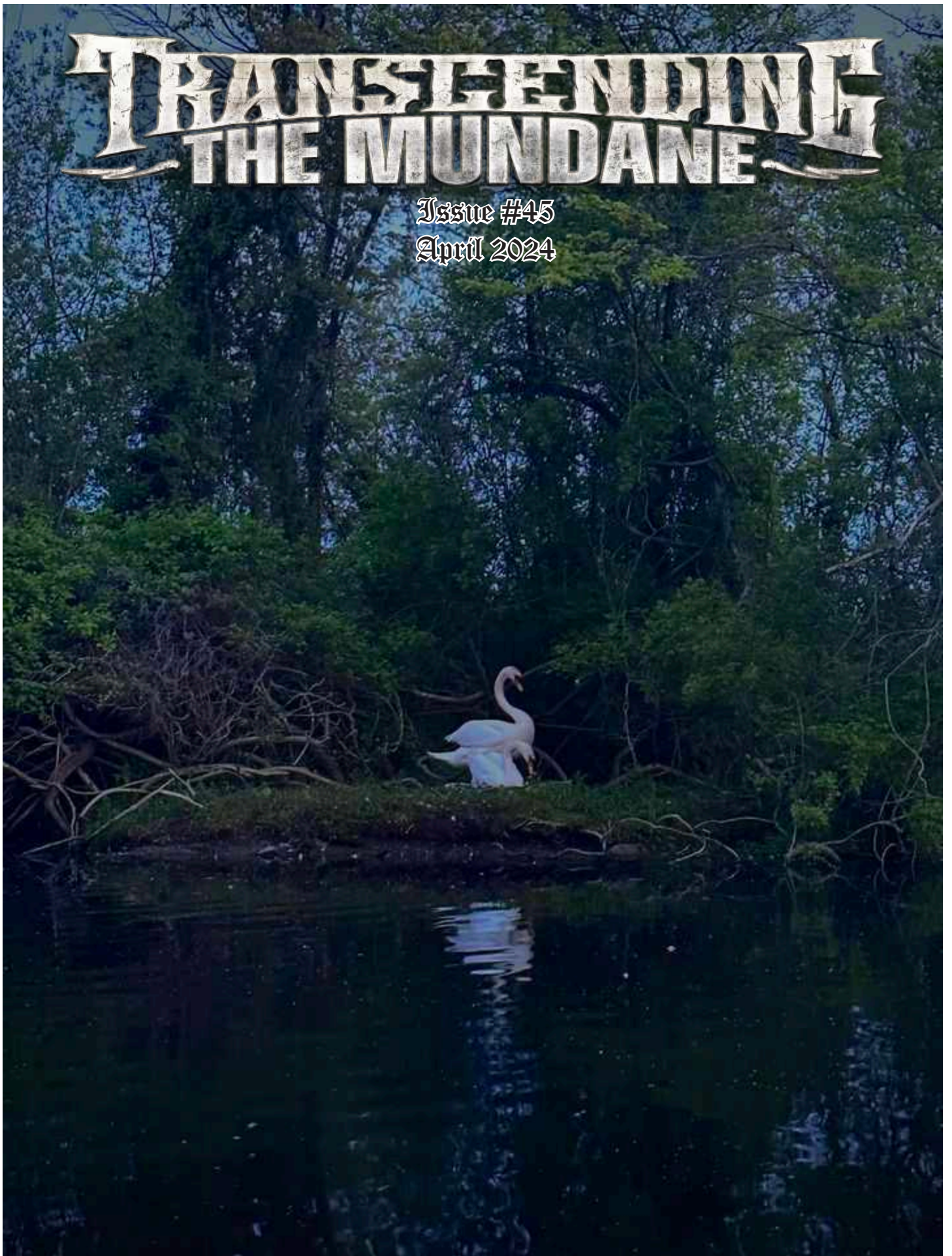


TRANSCENDING THE MUNDANE

Issue #45
April 2024



SLIP + TRICK

RECORDS



www.sliptrickrecords.bandcamp.com

Chasing Titans is a modern metal band from New Zealand. Their debut album, *Infinite Paradox*, is out now on Sliptrick Records. Here is the band to speak about what they're doing and why you need to check them out.



taste is. **Torrance:** Someone who is a fan of metal, but likes other types of music too. Also, someone who appreciates good musicianship too.

How are you doing? Sylvester:

I'm feeling great! Quite blessed and grateful of where I am with life and music. **Adrian:** I'm really excited – our last few weeks have been quite busy promoting the album and we've met some really fun and interesting people while doing this. **Torrance:** Great! Another day alive is another day playing music.

What are your thoughts and opinions on how the new album came out? Adrian:

Creating it was an incredible experience...it includes our entire body of work from when we just started playing to songs written just before pre-production so tying it all together as one record was really satisfying.

Sylvester: Beyond my expectation is an understatement, I'm very excited for everyone to hear, understand, feel and enjoy this album. **Torrance:**

Good! The processes and the people we worked with were amazing in giving us the sounds we wanted, so I'm really excited to release the songs out into the world.

What type of music fan will most enjoy your band?

Sylvester: It's tricky, this album has elements of different genres and can cater for more than just metal-core itself. The more different styles of fans the better really, we want to bring back sounds we love whilst creating something new. **Adrian:** I think there's something on it for everyone – we all enjoy listening to such different styles of music (while of course all being metalheads) and I want someone to be able to enjoy and relate to our music no matter what their



those two are different, but there is a connection emotionally - do you think it's important to connect music from decades ago to what you and other modern bands are doing? Sylvester:

The thing is, good music never ages. If you can feel something from a sound, that'll resonate throughout generations. We want people to feel - this album is heavy and emotional whilst balanced with light synths and effects. It's that exact spot of feeling safe to go through these emotions and be up at the same time. A melancholy effect. We want

to bring something new to the table, change the landscape of our style and break the mould and push the limits... not categorise ourselves because we are limitless. Bands like **Bring Me The Horizon** and **The Cure** both have their own unique elements that anyone can resonate with, it's a beautiful

craft that is hard to master and hone.

How do you approach the vocal styles to your music? Adrian:

Our entire approach to our work has always been to bridge the gap between aggressive and softer elements of music... this has applied vocally as well. I find our vocal styles whether it be screaming, rapping or singing gives us a great tool set to work with within a song to be able to convey exactly what we want in the way we want it. Not every song will work with all three styles... some will need one more than the other two – finding the balance here depending on the theme and sound we are trying to achieve is the key.

Do you think there are still lessons today that we can learn from Greek mythology? Sylvester:

Most definitely, just translated to a more relevant way within this day and age. **Adrian:** I think there are a lot of great life lessons within the incredible mythology. People are a lot more cynical these days and in some ways, have forgotten how to dream. The world has changed but our capacity for creation and achievement as human beings remain the same. I think we all have the potential to do extraordinary things if we put our minds to it (and the hard work of course).

Tell our readers about this Scorched Earth Festival Tour? **Adrian:**

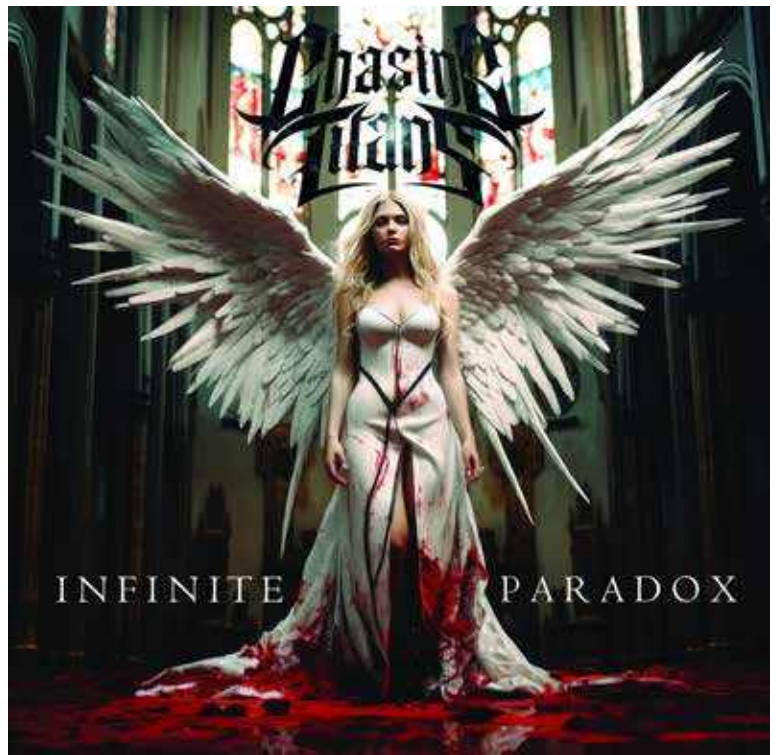
Scorched Earth Festival has been an amazing way to introduce a much heavier music festival into New Zealand that primarily focuses on metal bands. We are a very small country but have some really incredible bands here and this festival was a great way to expose them all to a much bigger audience in many more cities. **Sylvester:** It has been an amazing adventure, travelling, playing with new bands and meeting new people. Showing Aotearoa that there are great musicians here. **Torrance:** It's our way of bringing music into the faces of people from cities that aren't as busy as Auckland.

What do you feel is your most important role in the band? **Adrian:**

I manage the band as a whole unit but also contribute my individual strengths creatively - designing the artwork, writing the songs, playing guitar, singing, rapping, composing synths, motivational talks...anything that can add value to my bandmates and **Chasing Titans**. **Sylvester:** My most important role is to be the best I can be at playing the bass and touching people's hearts with my screams. Making the message clear that this is how we feel and that we are all on this journey together and are all worthy for greatness. **Torrance:** Drums, of course. Also, making sure the level of energy is there.

How do you find is the best way to get people to listen and be attracted to your music? **Torrance:**

Live shows. It may not be the most accessible way, but it's the way that fans learn exactly what we're about. A lot of the aspects of our music is conveyed best by seeing and feeling the music in person. **Sylvester:** Promoting and playing shows. Whatever we do, make sure it's good. Look good, sound good and feel



good. Aesthetics too - a lot of band I see don't take that serious and really miss the bus on that. It is vital and it shows! We're not here to run a sloppy shop, we always want to be ready.

What goals do you have personally and for the band? **Adrian:**

There are a lot of things we are planning right now - at the forefront of this is playing to bigger audiences in more cities all the while promoting *Infinite Paradox*. I think to me this is my biggest goal for us... get into the eyes and ears of as many people as possible. **Sylvester:** Personally I want to give this my all, prepare myself physically, mentally and emotionally for what's to come.

Final comments? **Adrian:** We've put a lot of blood, sweat and tears into *Infinite Paradox* and made it the best it can be not only for us, but for everyone whose loved and cared about this band. I sincerely hope everyone enjoys it when it does get released and it brings some kind of positivity to your life (as it has to ours).

Sylvester: Listen to our music (hopefully you enjoy it) and come see us if we're playing near you. Whatever you're doing, just know that you're great and you deserve the best. Hard times build you, just don't give up and know that you're not alone and you got this. Cheers! **Torrance:** Don't forget to listen to the ep too!